

# *A Look Back in Time*

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*The Eugene Head House located at 6348 Third Avenue is a contributing structure in the Third Avenue Historic District, a National Register District. This structure was designated according to Standards One, Two, and Six of Section 15.16 of the City's Zoning Ordinance which states that the structure reflects the "City's cultural, social, economic, political, engineering and/or architectural history; is identified with historic personages in the City's history; and historic structures and sites which are on the National or State Register of Historic Places shall be designated as a City historic structure or site." The Eugene Head House was designated a historic structure on November 21, 1994 by the Common Council.*

*Georgian architecture is characterized by its proportion and balance; simple mathematical ratios were used to determine the height of a window in relation to its width or the shape of a room as a double cube. "Regular" was a term of approval, implying symmetry and adherence to classical rules; the lack of symmetry, where Georgian additions were added to earlier structures, was deeply felt as a flaw. Regularity of housefronts along a street was a desirable feature of Georgian town planning. Georgian designs usually lay within the Classical orders of architecture and employed a decorative vocabulary derived from ancient Rome or Greece. The most common building materials used are brick or stone. Commonly used colors were red, tan, or white.*



*This two and one-half story red brick Georgian Revival house has some similarities to the Cole-Thiers house at 6324*

*Third Avenue. The building features a steeply-pitched side-gabled roof. Three (3) dormers with returned eaves project from the front facade. The cornice is decorated with modillions. First floor windows flanking the entrance are simple tripartite double-hung sashes. Second story windows flanking the second floor balcony are double-hung sashes with multi-upper sash and single lower sash and are decorated with flat lintels. The soldier brick lintels of the first and second story windows extend across the front facade to form belt courses. Dominating the front facade is the entry portico covering an entrance decorated with sidelights. The semi-circular portico is supported by four (4) individual Tuscan columns. Above the portico is a classical balustrade that creates a balcony for three (3) narrow windows with heavy wooden surrounds. A two-story sun porch is on the south facade.*

*E*ugene Head was the owner of the Telegraph Courier, Kenosha's oldest newspaper, and the Kenosha Evening News. His wife, Mildred, occupied the house until well into the 1950's. The Enroth family also occupied the house.

*A*walk through Kenosha's Historic Third Avenue District will delight you with a vast array of architectural wonders built by our hard-working ancestors and preserved for our living and viewing pleasure.