

Municipal Building 625 52nd Street – Room 204	<i>Kenosha Historic Preservation Commission Agenda</i>	November 14, 2013 5:00 p.m.
<i>Alderman Jan Michalski - Chairman and Merike Phillips - Vice-Chairperson, Peter Shaw Johnson, Royanne Moon, Sue Dyke O'Day and William Siel</i>		

Call to Order and Roll Call

Approval of Minutes from October 31, 2013

1. Proposed Historical Artifact Listing – Kenosha County Courthouse Murals at 912 56th Street.
(District #2) PUBLIC HEARING
2. Discussion on Miniature Statue of Liberty. PUBLIC HEARING
3. Project update on the Old YMCA – Residences at Library Park update.
4. Discussion on the Library Park Signage.

Public Comments

Commissioner Comments

Staff Comments

Adjournment

HISTORIC PRESERVATION COMMISSION
Minutes
October 31, 2013

MEMBERS PRESENT: Alderman Jan Michalski, Merike Phillips,, Royanne Moon,
and William Siel

EXCUSED: Peter Shaw Johnson, Sue Dyke O'Day

STAFF PRESENT: Mike Maki

The meeting was called to order at 5:00 p.m. by Alderman Michalski and roll was taken.

A motion was made by Ms. Phillips and seconded by Ms. Moon to approve the minutes of the September 26, 2013 and October 17, 2013 meeting's as written. The motion passed unanimously. (Ayes 4; Noes 0)

**1. Proposed Historic Artifact – Kenosha County Courthouse Murals at 912
56th Street. (District #2) PUBLIC HEARING**

Public Hearing opened.

John Moyer, Kenosha County Corporation Counsel, 912 56th Street, represented the County. Mr. Moyer handed out a letter drafted by Robert Riedl, Personnel in regards to why they are objecting to the designation. Mr. Moyer said although the County sees the values of the murals the County objected to designation because of the limitations that would be attached to the murals.

Public hearing closed.

Mike Maki, Community Development Specialist, said it was our recommendation to proceed with the designation of the historical artifact.. Mr. Maki will let the Common Council know of the objection.

Ms. Phillips said this is the second time this has happened and council can't vote on it. Is the County looking at it wrong? Ms. Phillips said she wonders if we can delay for discussion on this and feels the county has the wrong interpretation.

Mr. Moyer said he feels the murals would be required to get permission to do any work from the Commission and maybe they are mis interpreting the ordinance.

Mr. Maki went over again about the work on the murals and the ordinance. Mr. Maki will meet with the City Attorney's office and will arrange a meeting between the City and County to discuss the constraints of designation.

A motion was made by Ms. Phillips and seconded by Ms. Moon to defer. The motion passed. (Ayes4; Noes 0)

A motion was made by Ms. Phillips and seconded by Ms. Moon to reopen to a Public hearing.

Margaret Heller, 217 69th St, said cleaning of the murals need to be done by qualified contractors.

Public hearing closed.

A motion was made by Ms. Phillips and seconded by Ms. Moon to defer. The motion passed. (Ayes 4; Noes 0)

Ms. Moon noted the meeting between the County and City will be instructive.

2. Certificate of Appropriateness for Rhode Theater at 514 56th Street (Rhode Opera House). (District #2) PUBLIC HEARING

Public hearing opened.

Marc Greco, 610 42nd Street, Treasurer of the Building Committee, provided a summary of the proposed window replacement. Mr. Greco said he went to the City regarding getting a permit for the replacement windows and he was told a permit was not needed. Mr. Greco noted that the cost is high to replace windows. Mr. Greco noted the current heat bill is around \$3,000 a month and they want to save money through the energy efficiency of the proposed windows.

Cy Zielinski, 5535 19th Avenue, said he has been involved with the Rhode Theater since 2007 and he put in a HVAC system and was very detailed on how he preserved the building. Mr. Zielinski knows there is a difference between the old and new windows but he thinks people will like it once they are in. Mr. Zielinski noted the cost savings would be 1/3 of the cost and his main reason is to preserve the building.

Ray Forgianni, 8731 45 Avenue, said he has viewed the old and new windows and sees the building when they have Harbor Market there. Mr. Forgianni went over the history of the Rhode Theater and noted the building has trouble. A new roof costing \$60,000 was put in, they have a drainage problem and in the front there is heat loss with the broken windows, but the inside is beautiful. Mr. Forgianni said they plan on making more improvements with the rugs, tile and carpet. Mr. Forgianni thinks these windows are close enough and gave reference to the KUSD replacement windows which were done. Mr. Forgianni recommends the Commission approve the Certificate of Appropriateness.

Mike Foster, 7306 5th Avenue, had questions on the colors the windows come in. Mr. Greco noted all the windows have already been purchased.

Philip Petrowski, 6829 23rd Avenue, enjoys doing restoration and owns six older houses. Mr. Petrowski will do his best to replicate the existing windows and feels the new windows are a good pick; the old windows are bad and cracked.

Judy Rossow, 5036 6th Avenue, said this group has done a great job on keeping the Rhode Theater going. Ms. Rossow noted that the energy bill is about \$25,000 to \$35,000 a year and this window will stop heat loss and give more light to the lobby and is a major piece of the downtown area.

Alderman Michalski received a call from Chris Schwartz, Alderperson of the 2nd District, and that she is in support of the Lakeside Players and the windows.

Public hearing closed.

Mr. Maki gave the background of his report and provided an overview of the Ordinance requirements and the Secretary of Interior's Standards for review of Certificate of Appropriateness. Mr. Maki suggested painting the frames to dull the shiny appearance of them. Mr. Maki went over the pictures of the windows and how they were constructed (widths difference between old and new). Mr. Maki said the spirit of the existing windows is present in the new windows but there are significant differences.

A motion was made by Ms. Phillips and seconded by Ms. Moon to reopen the Public hearing.

Mr. Zielinski said you cannot go upstairs and the window difference would not be noticeable.

Mr. Forgianni said you cannot see the windows in front from the interior.

Mr. Foster said these new windows are more energy efficient.

Public hearing closed.

Ms. Moon said what Mr. Maki had explained was very informative and echo's his comments. Ms. Moon just returned from Springfield, IL in which she visited the capital and how they replaced the windows and the difference between the old and the new windows. Ms. Moon is not sure which way she will vote.

William Siel thinks the spirit is good and accurate and the original look enhances the building and the light. Mr. Siel stated that they are uniform with the current doors. Mr. Siel is in favor.

Ms. Phillips is in a dilemma and stated they did a fabulous job on the Rhode Theater. Ms. Phillips said it bothers her about the City saying no permit is needed and they went and purchased the windows and now the Rhode is trying to get them approved. Ms. Phillips had a question if they could apply something to the windows to achieve a three dimensional look.

Mr. Maki informed the Commission that a permit is not required for window replacement, unless the opening size is altered..

Ms. Phillips asked how much was spent so far? Mr. Greco noted about \$6,400 for the windows and will cost \$6,000 to install. It would be \$3,300 additional to paint the windows.

Alderman Michalski noted that he used to be part of the Rhode Theater but he feels, this is not a conflict of interest. Alderman Michalski can't get past that the Rhode has already purchased all the windows prior to the review. Alderman Michalski said the Rhode is volunteer driven and fundraises a lot of money, some has been donated for the windows. The new windows are more efficient and they look similar. Alderman Michalski noted in the future don't purchase items before you consult the staff first. Alderman Michalski recommends to approve.

A motion was made by Ms. Phillips and seconded by Ms. Moon to approve. The motion passed. (Ayes 4; Noes 0)

3. Discussion on Demolition by Neglect Ordinance

Public hearing opened.

Susan Andrea Schlenker, 505 73rd Street, said there is no money for the Beach House and she read over the Lakota's findings. Ms. Andrea Schlenker feels historic buildings are important and recommends Item #3 does get added to the Historic Preservation Ordinance. Nothing has been done for the beach house and no money has been allocated for this year. In regards to Item #4 she also recommends that the City pursue the designation.

Margaret Heller, 217 69th Street, noted the deferred renovation at the Southport Beach House.

Public hearing closed.

Mr. Maki summarized the Demolition by Neglect provision.

Alderman Michalski asked how would this affect a piece of public property? Mr. Maki does not know but he could contact the state Historical Preservation Office. Alderman Michalski requested Mr. Maki to contact the State to see if public property has ever been included.

Ms. Phillips believes that the City has to notify the State concerning actions on City owned properties on the State and the National Registry.

Mr. Maki said the Beach House is on the State and National Register.

Ms. Phillips said state law Section 66 requires notification and the City needs to set examples for historic preservation.

Ms. Andrea Schlenker noted that it is not just the Beach House regarding demolition by neglect.

Ms. Phillips went over wording on Item #3 and it should include private and public owned buildings.

Mr. Siel was in favor in adopting new language in the ordinance concerning demolition by neglect..

Alderman Michalski will work with staff to draft inclusion of this item in the historic preservation ordinance.

4. Discussion on Certified Local Government (CLG) Designation

Public hearing opened.

Ms. Andrea Schlenker read over the Lakota findings and said the CLG status will help the City.

Mr. Maki said CLG status has been explored many many times and the City is unable to apply. The City meets all Federal requirements but we do not meet all of the State of Wisconsin requirements. Number 6 is a sticking point in this and Mr. Maki went over the advisory issue of the ordinance and why we can't be certified.

Alderman Michalski said to get a stronger ordinance through would be very difficult.

Mr. Forgianni said there is resistance from property owners when the ordinance was first adopted.

Alderman Michalski said he believes this item is a non starter.

Ms. Phillips said she has served on this committee and it is a difficult job, there are many restrictions and very few benefits.

Ms. Moon thanked staff on the information provided; it was very informative.

Ms. Moon said it was a matter of education to the public and they need to be kept informed.

Mr. Maki said Wisconsin has a disadvantage concerning incentives for preservation of historic buildings.

Public Comments

Mr. Forgianni said he encourages that we should look into putting any of Bob Kueny's buildings on the register.

Ms. Andrea Schlenker said informed the Commission of the 60th Street Association and their plans to preserve the historic 60th street area.

Ms. Heller said at the street car meeting this committee held weight and asks this committee for their support for the Beach House. She would like to know what happened to the \$280,000 of proposed money for the Beach House? The dog park was not recommended, the windows at the Beach House are bad and renovations need to be done.

Commissioner Comments

Ms. Phillips agrees that the Commission should assist on the Beach House.

Ms. Moon is also in favor of this.

Ms. Phillips requested that historical signs in Library Park be placed on the next agenda.

Staff Comments

Mr. Maki provided the 2014 meeting calendar and requested a Commissioners to schedule these dates on their calendars. Mr. Maki noted there is a special meeting on Thursday, November 14th at 5:00pm regarding the Statue of Liberty.

Mr. Maki noted that there is no scheduled meeting in December. Mr. Maki also offered training to the Commissioners in the future.

A motion was made by Mr. Siel and seconded by Ms. Phillips to adjourn the meeting. The motion passed unanimously. (Ayes 4; Noes 0) The meeting adjourned at 6:46 p.m.

Certification that the minutes have been approved by the Historic Preservation Commission.

Jeffrey B. Labahn, Director of Community Development & Inspections

Meeting Minutes Prepared by: Kay Schueffner, Community Development & Inspections

<i>Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030</i>	<i>Kenosha Historic Preservation Commission</i> FACT SHEET	November 14, 2013	Item 1
Proposed Historic Artifact - Kenosha County Courthouse Murals at 912 56th Street. (District #2) PUBLIC HEARING			

HISTORIC DISTRICT:

Civic Center Historic District

NOTIFICATIONS/PROCEDURES:

The following people have been notified of the proposed Historical Artifact: Mayor Bosman, all Aldermen, Police Chief, Fire Chief, Directors of Kenosha Public Museums, Public Works, Kenosha Water Utility and Community Development & Inspections. Kenosha County was also notified. The Common Council is the final review authority.

ANALYSIS:

- Staff previously recommended to the Historic Preservation Commission to designate the Kenosha County Courthouse Murals as historical artifacts.
- A public hearing was held by the Commission on October 31, 2013.
- Kenosha County, as the owner of the proposed artifact, objected to the designation at the October 31st Historic Preservation Commission meeting.
- Historical artifacts may not be approved by the Common Council with owner objection.
- Due to the objection of Kenosha County, the Commission deferred final action on this item to allow for a meeting to be set up between Kenosha County and the City to allow further discussion of the ordinance.
- A meeting has been scheduled for Monday, November, 11th to allow for further discussion. The results of the meeting will be shared with the Commission at their November 14th meeting.

Information from Previous Report

- The proposed historical artifact is required to be either a minimum of 50 years old, or associated with a property that meets the criteria for listing on the National Register of Historic Places, State Register of Historic Places or a City landmark.
 - The murals were determined to be at least 50 years old, installation occurred in 1925 at the courthouse.
- The proposed historical artifact must also meet one or more of five (5) additional items for designation. It was also determined that the murals meet the following criteria:
 - The item embodies distinguishing characteristics of architecture an architect, architectural materials, craftsmanship or works of nature.
 - The item is in its inherent historical nature provides the citizenry with educational or aesthetic enrichment.
 - The item is located in a designated local, State or National Register property or district.

<i>Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030</i>	<i>Kenosha Historic Preservation Commission FACT SHEET</i>	November 14, 2013	Item 1
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***Proposed Historic Artifact - Kenosha County Courthouse Murals at 912 56th Street. (District #2)
PUBLIC HEARING***

- Additional information on the description of the Kenosha County Courthouse murals and their significance is provided in the attached Historical Artifact Determination.

RECOMMENDATION:

A recommendation is made to forward the Kenosha County Courthouse Murals determination to the Common Council for listing as a historical artifact since it is at least 50 years old and meets three out of five possible definitions of a local historical artifact.



Michael Maki, A.I.C.P.



Jeffrey B. Labahn, Director

**KENOSHA HISTORIC PRESERVATION COMMISSION
HISTORICAL ARTIFACT DETERMINATION**

ARTIFACT NAME/DESCRIPTION	<i>Kenosha County Courthouse Murals</i>
ADDRESS	<i>912 56th Street</i>
CONSTRUCTION DATE	<i>Installed in 1925</i>
ARCHITECT/SCULPTOR/BUILDER	<i>Charles Holloway, A.E. Foringer, William Peaco and William De Leftwich-Dodge</i>

STANDARDS FOR DESIGNATION - MUST CHOOSE 1 OR MORE		
X	1	Item is a local historical artifact that is at least 50 years old.
X	2	Item is associated with a property that meets the criteria for listing on the National Register of Historic Places.

STANDARDS FOR DESIGNATION - MUST CHOOSE 1 OR MORE		
	3	Item exemplifies or reflects the cultural, archaeological, political, economic, social, or religious history.
	4	Item is identified with personages, events, or periods of history which personages, events, or periods are significant to the community.
X	5	Item embodies distinguishing characteristics of architecture, an architect, architectural materials, craftsmanship, or works of nature.
X	6	Item is in its inherent historical nature provides the citizenry with educational or aesthetic enrichment.
X	7	Check here if the historical artifact is located in a designated local, State, or National Register property or district.

<i>Level of Action</i>	<i>For Listing</i>	<i>No Listing</i>	<i>Removal from Listing</i>
COMMUNITY DEVELOPMENT & INSPECTIONS	X		
<i>PUBLIC HEARING DATE: 10/31/13</i>	<i>RECOMMENDATION DATE:</i>		
HISTORIC PRESERVATION COMMISSION			
COMMON COUNCIL			
<i>DATE OF COUNCIL ACTION:</i>			

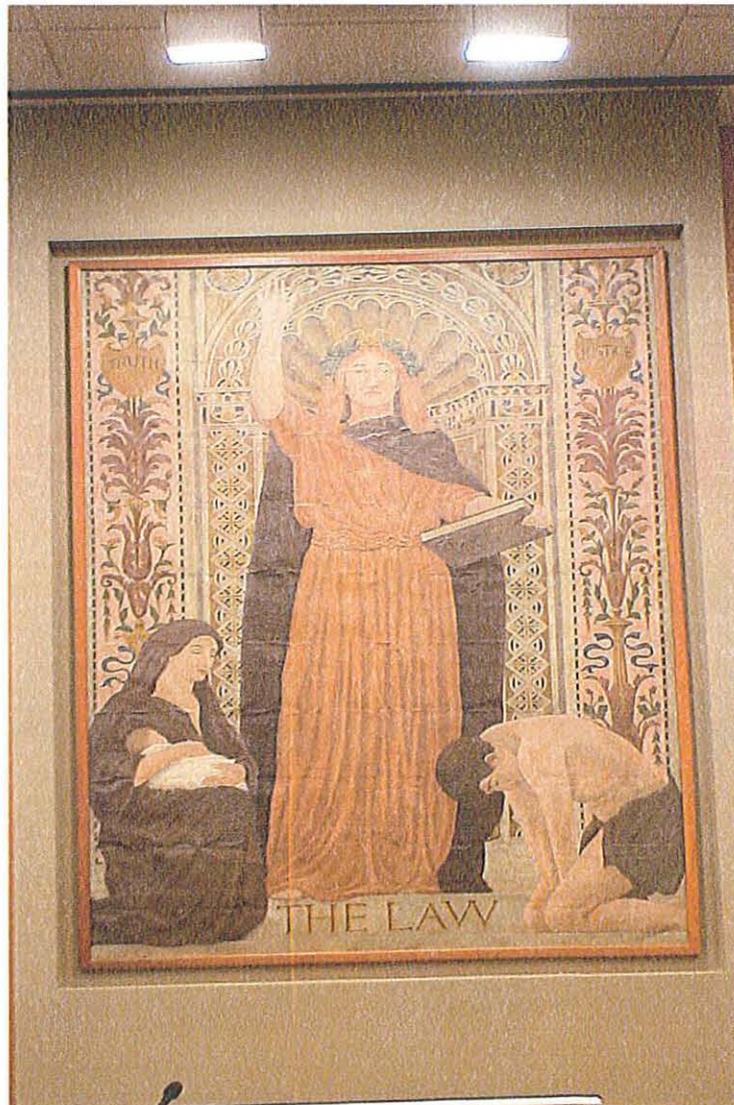
DESCRIPTION

The Kenosha County Courthouse, completed in 1925, once featured eight murals completed by four artists. Today, five are still displayed in public areas of the building, as well as inside one of the court rooms. The original murals were painted by four artists; four murals by Charles Holloway, two by A.E. Foringer, one by William Peaco, and one by William De Leftwich-Dodge.

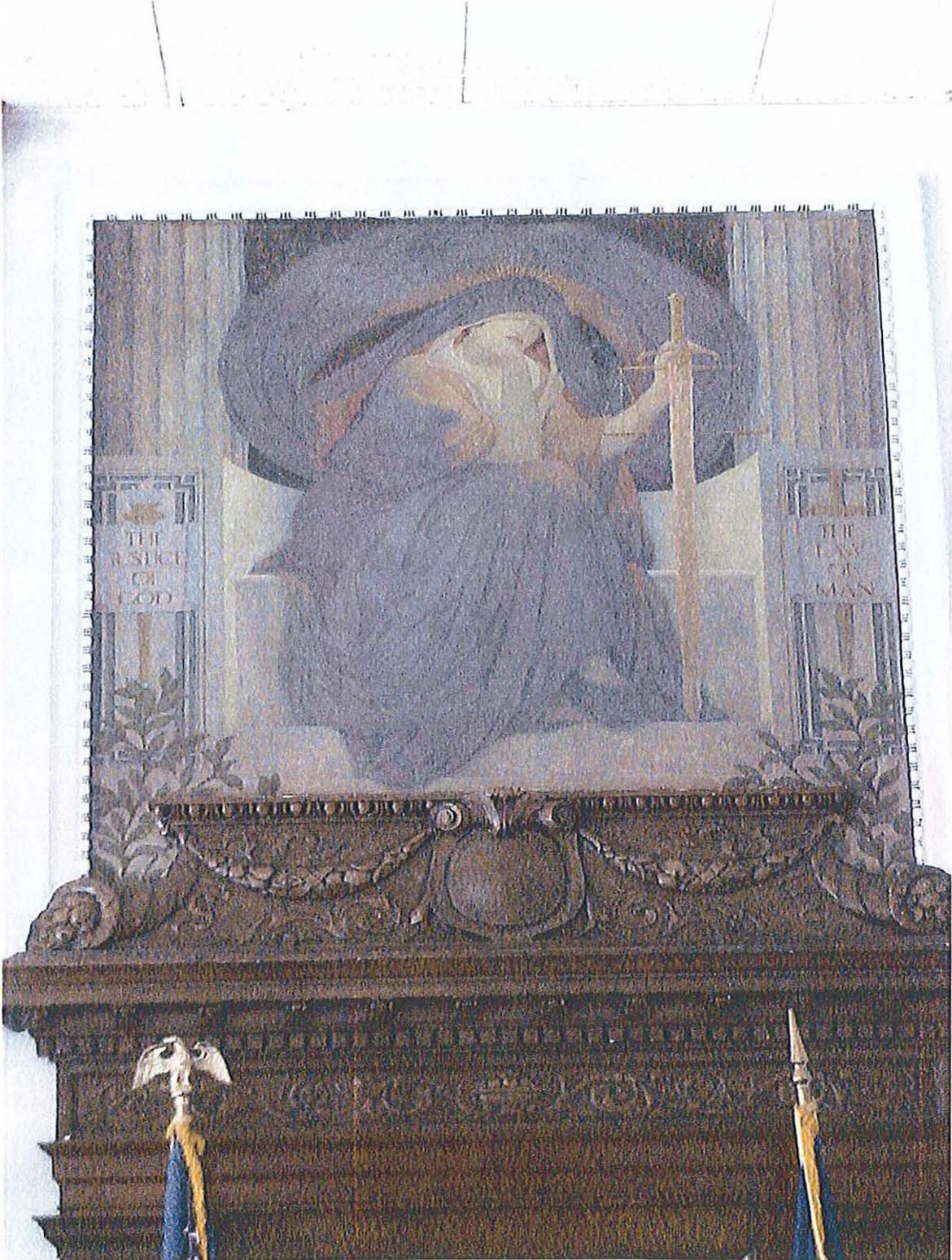
Court Room Murals - There were originally four murals that were executed by Mr. Charles Holloway. Two are still located within the Courthouse.

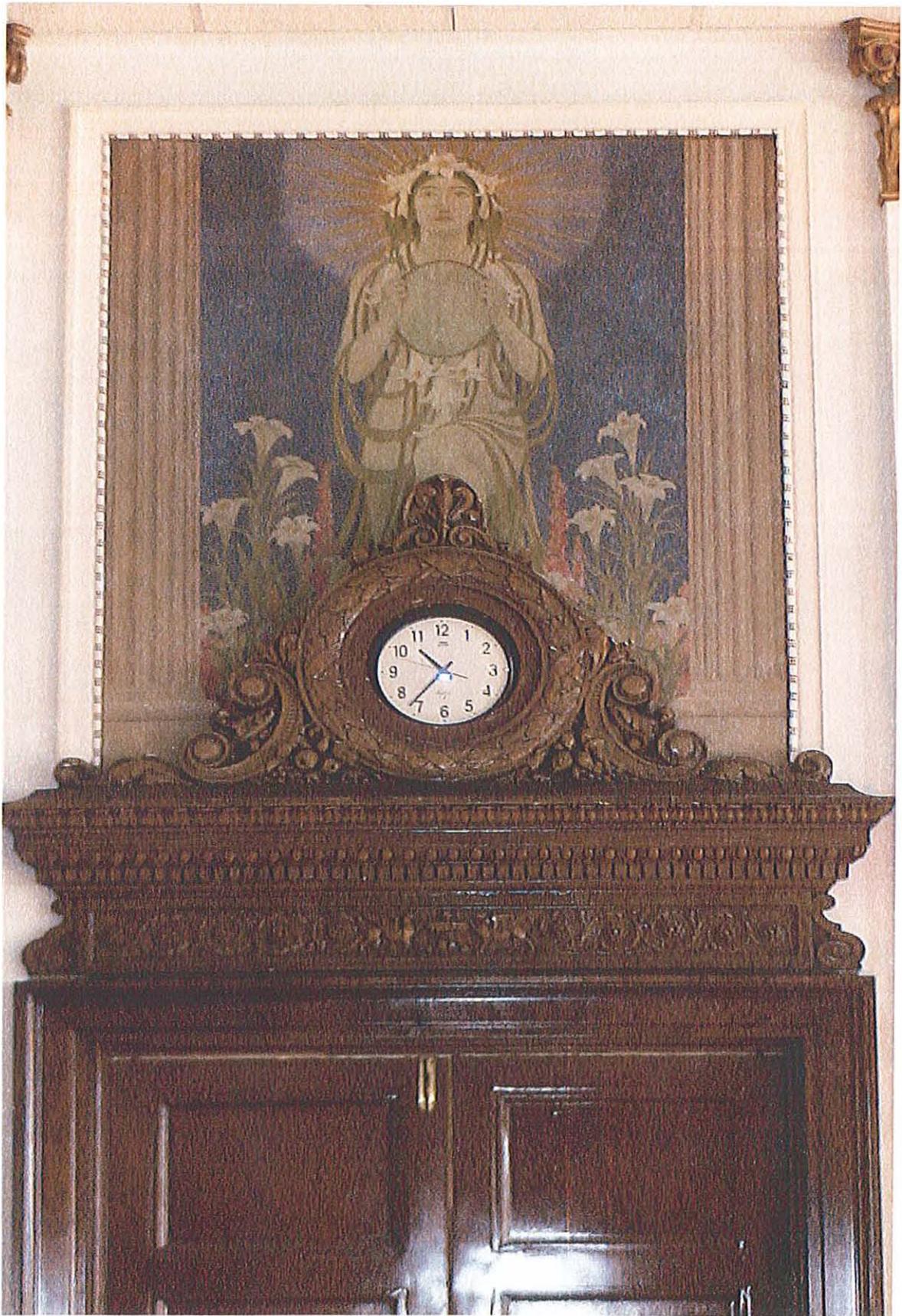
In Circuit Court Room 205, formerly the Municipal Court, the mural over the doorway depicted the "*Spirit of Mercy*", who shows pity and compassion as the guardians of the natural law demand the penalty of the offenders. Today, it is not known if this mural still exists; a drop ceiling was installed just above the doorway.

Mr. Holloway also executed the "*Spirit of the Law*", a mural which once was located over the judge's bench in the former Municipal Court. The mural features a figure at the left which is the mother appealing to the law for protection, while the one at the right is the man guilty of the wrong. This mural is now located within the Kenosha County Board Chambers inside of the Kenosha County Administration Building.



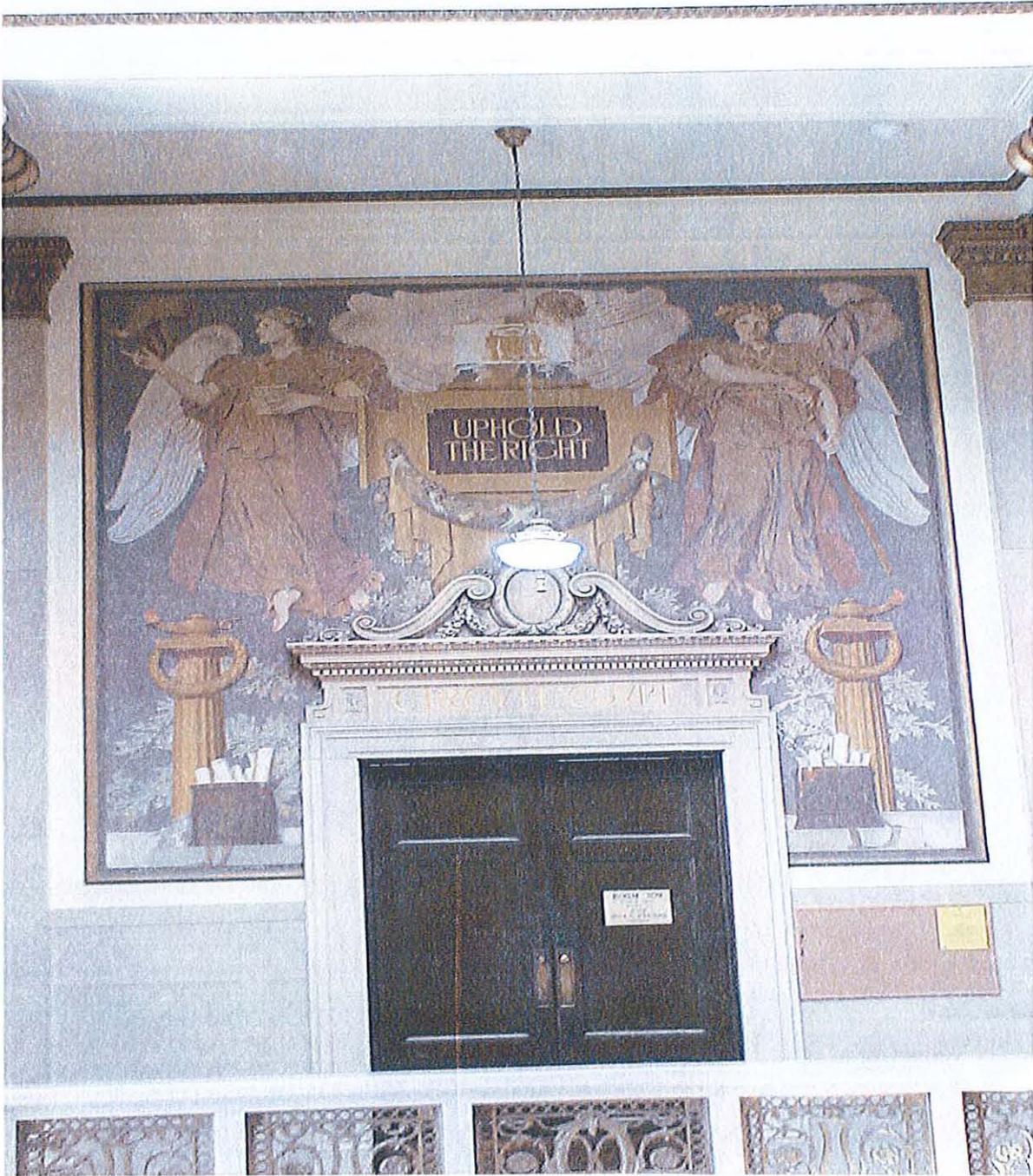
In Circuit Court Room 209 and above the judge's bench is shown the "Spirit of Justice." The figures on each side are those who have been tested and who have failed to balance the Scale of Justice. Over the main doorway is "Truth." in whose mirror is reflected all that was, is, and will be.



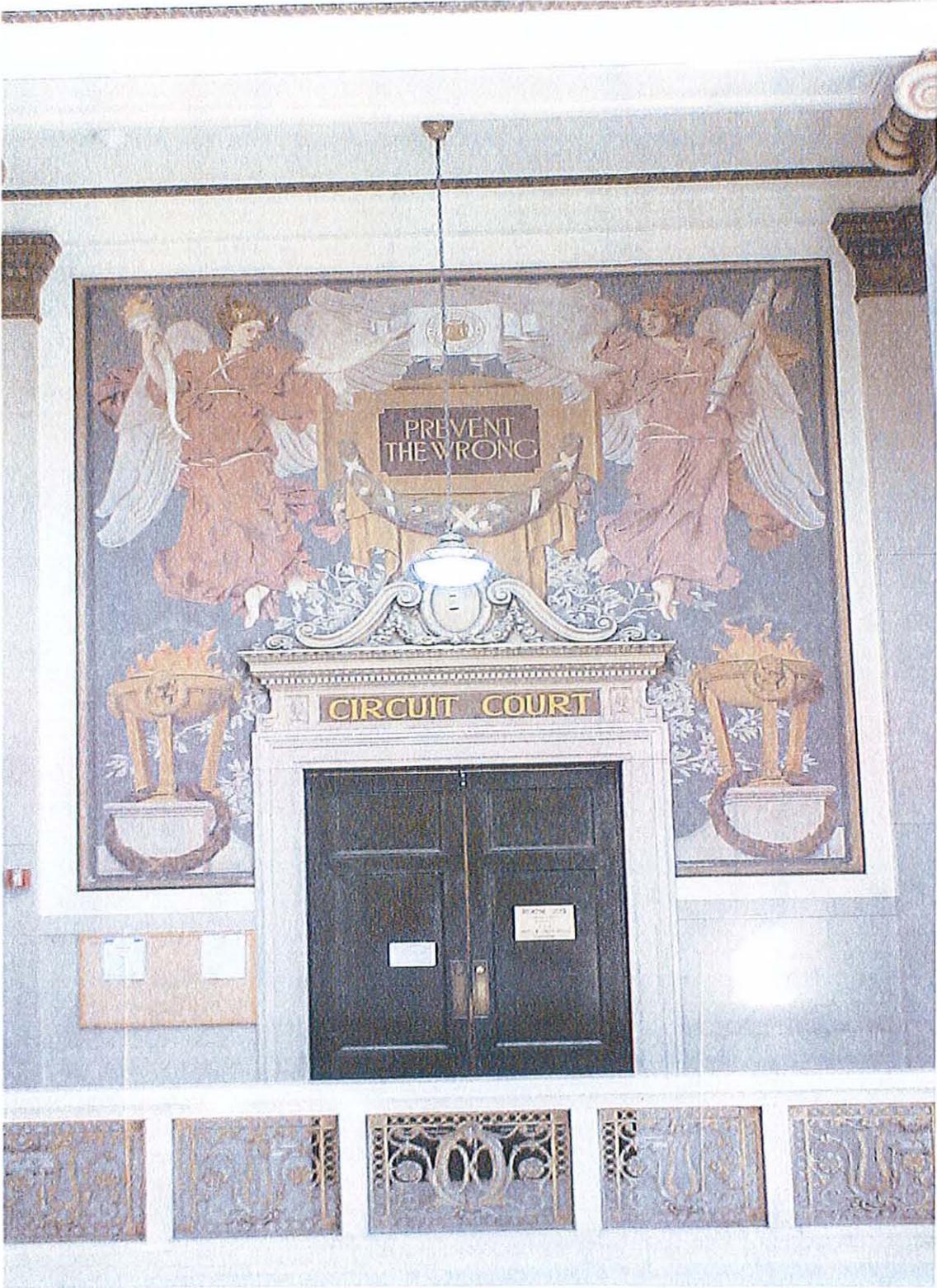


Entrance To Court Rooms – Both of the murals outside Circuit Court Rooms 205 and 209 are by Mr. A.E. Foringer.

The mural over the entrance to Circuit Court Room 208 symbolizes Civil Law introduced by two winged figures flanking a tablet with the inscription “*Uphold the Right.*” The one figure, bearing a torch, typifies “*Knowledge.*” The other, bearing the fasces, “*Power.*” Below and on both sides of the doorway are two Roman braziers suggesting the Roman origin of much of our jurisprudence.

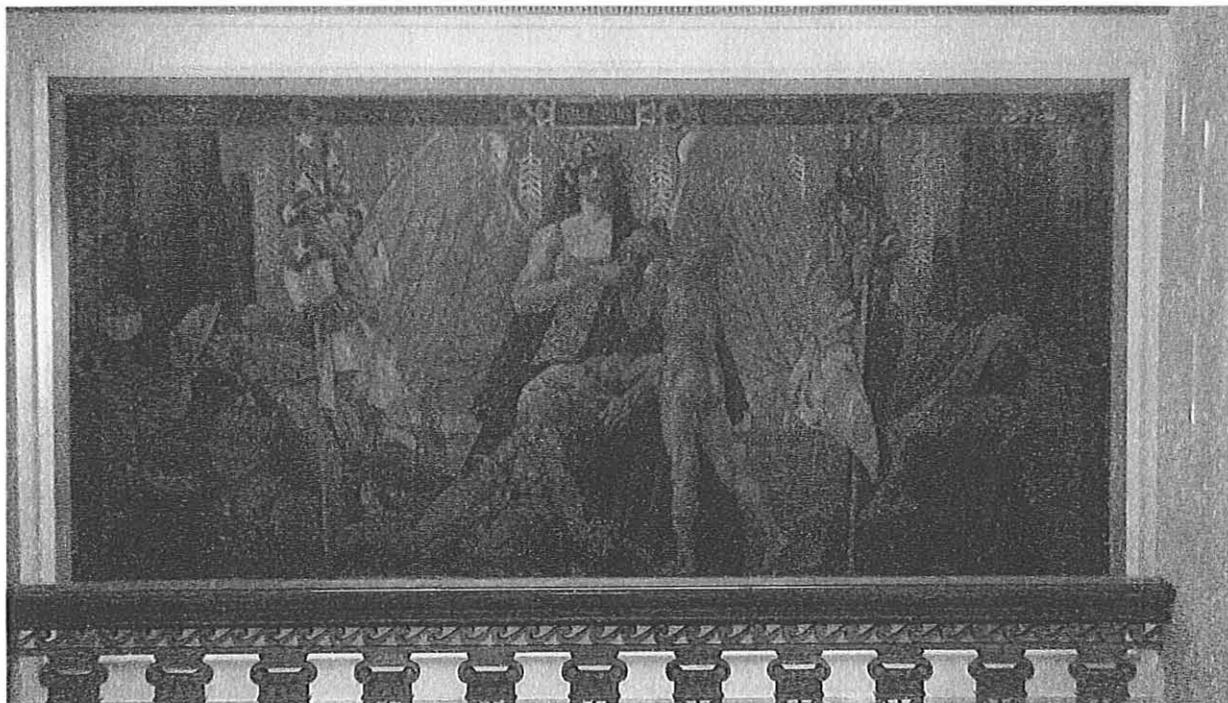


The mural over the entrance to Circuit Court Room 205, formerly the Municipal Court, is in a general way similar as to composition. In this panel, the figures represent "Mercy" and "Force" respectively, with the quotation "Prevent the Wrong" on the tablet. The colors used on the mural are blues, gold and white, which harmonize with the Botticino marble that is extensively used in the surrounding architecture of the Court House.



Memorial Hall - This mural was executed by Mr. William Peaco and portrayed the early days of Southport, as Kenosha was then known. This location and existence of this mural is unknown.

Grand Staircase – The mural titled *"In Memoriam"*, completed by Mr. William De Leftwich-Dodge, is located on the landing between the second and third floors of the grand staircase. The composition consists of a dominating central winged figure representing the State in mourning for her dead in World War I; a wounded soldier at the left side, the hand of the central figure is on a young orphan boy. The figure at the extreme left represents an American soldier placing a wreath on a soldier's grave while holding an American flag to denote that the soldier died for his Country. The figure on the extreme right represents the Red Cross, mourning for the dead child in her lap. Gold palms on a blue-gray background signify that the palms were won for valor. The entire composition is one great dramatic power and is executed in the rugged style for which the artist is noted.



SIGNIFICANCE:

The Kenosha County Courthouse, a contributing building to the Civic Center Historic District, is architecturally significant as an outstanding example of the Neoclassical style adapted to public buildings. The Kenosha County Courthouse building was completed in 1925, a time when murals were regarded as an essential element of most public architecture.

The mural paintings were furnished by The William G. Andrews' Decorative Company, Chicago, and overseen by W.G. Andrews, who personally designed the ornament and color schemes throughout the Court House. All of the murals were completed by noted artists.

A.E. Foringer designed panels in the Supreme Court, Utah State Capitol; noted panels in large churches throughout the United States; and decorative designs for governments of France, Bulgaria, Greece, Serbia and Russia.

Artist *William De Leftwich-Dodge*, one of the most prominent muralists of his time, designed murals in the dome of the Administration Building for the World's Fair in Chicago, as well as decorations for the Library of Congress, and the Waldorf-Astoria Hotel in New York. Mr. De Leftwich-Dodge received many medals including: New York-Gold Medal Prize Fund, American Artist, 1889-Paris-Third-Class Medal, Exposition 1889, and the Chicago-World's Fair Medal, 1893. He provided decorations for theaters, banks, hotels, and educational buildings in several cities.

Artist *Charles Holloway* executed cartoons and sketches for the Paris Exposition, which were then bought by the French government. At the St. Louis Exposition, he won first prize for his subject on the Louisiana Purchase. He also designed the "*I Will*" figure for Chicago, and murals and panels for court houses, theaters, and churches in several states.

Artist *William Peaco* designed panels in court houses for Indiana, Illinois, Iowa, and Ohio. He was also designed twenty-four historical panels for the South Dakota Capitol.

Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030	Kenosha Historic Preservation Commission FACT SHEET	November 14, 2013	Item 2
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Discussion of Miniature Statue of Liberty. (District #2) PUBLIC HEARING

HISTORIC DISTRICT:

Formerly Civic Center Historic District

NOTIFICATIONS/PROCEDURES:

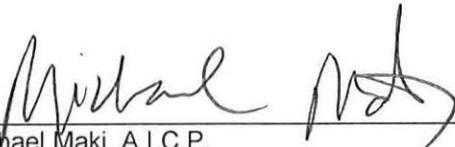
The alderperson of the district, Chris Schwartz, has been notified.

ANALYSIS:

- The restoration of the Miniature Statue of Liberty was discussed with the Historic Preservation Commission in June. At that time, the Commission asked questions to be discussed with Bruce Bosman of Bosman Monuments. Mr. Bosman will be present for this meeting.
- The information provided to the Commission in June from Bosman Monuments is attached. A copy of the June meeting minutes are also attached.

RECOMMENDATION:

A recommendation is made to to receive and file.


Michael Maki, A.I.C.P.


Jeffrey B. Labahn, Director

From: "Bruce Bosman" <bosmanmonuments@yahoo.com>
To: jwarnock@kenosha.org
Sent: Saturday, May 11, 2013 10:47:37 AM
Subject: liberty

To the Parks Department:

This is the summary of the analysis done for the Statue of Liberty in Civic Center Park.

To lay background for this project, a short history of the "Little Lady" is in order. There were about 200 of these made around 1950, and were commissioned by the Boy Scouts. They were produced in Chicago, and distributed throughout the country in that post-war period to deserving cities and troops, the impetus being provided by the Scouts in cooperation with their localities.

The cost of the statue was only in the neighborhood of \$300-400, probably a twentieth of what it would cost now. The statue is not a cast bronze. Rather, it's made of 20 gauge sheet copper, which is about 1/25" thick, and was pressed into molds and welded together. Cast bronze is notably thicker and heavier, and made to last a very long time.

The statue has sustained damage over these 63 years, in the form of dents from projectiles and has lost all the spike-like rays emanating from the lady's headpiece. Considering its location adjacent to the high school, it possibly could look worse, but it is showing a considerable bit of wear.

Here's where a choice has to be dealt with. The repairs on something like this have to be done in a particular manner. The original seams between the welds are very visible, and possibly have been covered over the years with something akin to auto body filler, or bondo, as it's known. The dents would require the statue's welds to be taken apart and fixed from the inside out. The seams would have to be lined up and re-welded with the proper material, which would blend with the color of the sheet copper of which the statue is made. This is really the only way to repair these weld joints and not have them show. The current look of the statue is the greenish-blue copper color with wide, white bondo-colored joints.

It becomes a very labor-intensive job to get all the bondo out and match up the joints, and then weld this paper-thin sheet metal together. Labor means time, time means more cost. The cost on a total rehab would be around \$10000-15000. This one may be saveable, but then you will be throwing it to the mercy of the elements again. And the result is still

only a statue that is possibly better placed in an interior setting. According to the Boy Scouts, at least 100 of these statues have already(?) been scrapped over the years.

This is your decision to make. But I will offer my opinion. This statue can be given a "rehab-lite"--that is, the main metal that's missing can be replaced, and Little Miss Liberty can be lightly media blasted. A fresh coat of paint, and she will last for another sixty years if you can find a place for her indoors. She will not last outdoors for the dollar invested to clean her up. I wouldn't expect this lightweight rehab to cost more than \$2000.00. I haven't gotten exact costs on this. I will if you want me to. A lot of this can, and should, be done locally.

The problem then is replacing the statue. I don't know what the city has allowed for the project, but the difference could be shifted to the cost of a replacement. The high end would be bronze at \$35,000, or granite at a similar cost.

I won't be a part of a foreign-made replacement statue project. Sorry.

I'll get costs through the monument industry if you like, and through Kenosha and other Wisconsin and possibly Chicago art connections. I will be at your service if you need me.

Respectfully submitted,

Bruce Bosman, President
Bosman Monuments

Mr. Siel said he enjoyed reading the history of the project and the process of how this mosaic was constructed. Mr. Siel suggested a plaque or write-up of this history be posted near the mosaic.

Ms. Moon said she is a Kemper volunteer and it would help if all volunteers were educated with this information. She agrees with Mr. Siel on the plaque or possible a brochure should be given out relating to the mosaic.

Alderman Michalski thanked Mr. Maki and Staff for the work done on the research and suggested they work with the Kemper Center to get them the information.

A motion was made by Ms. Phillips and seconded by Mr. Siel to nominate the Faulkner Mosaic as a Historical Artifact. The motion passed. (Ayes 4; Noes 0)

3. Discussion on Statue of Liberty in Civic Center Park at 900 57th Street. (District #2) PUBLIC HEARING

Public hearing opened.

Frank Pacetti, City Administrator, 625 52nd Street, said they have taken Lady Liberty from the Civic Center Park to research the the cost of restoration. They have designated \$20,000 in the Capital Improvement Plan (CIP) and are hoping to do the restoration for close to that amount. Mr. Pacetti said when they removed the statue, they realized it s made of a copper sheeting, not bronze, and it is "paper thin". The Boy Scouts donated the statue to the City many years ago. Bruce Bosman of Bosman Monuments has documented the necessary repairs. Mr. Bosman suggested that after restoration the statue should be kept inside to prevent further deterioration. Mr. Pacetti is suggesting to fully restore the statue, but then keep it indoors rather than returning ti to Civic Park. The Public Museum or the Civil War Museum are located that are being considered for the statue.

Alderman Schwartz said when the statue was removed from the Civic Center, she received calls from concerned constituents about the statue. When the topic of restoration and the location of the statue was brought forward, Alderman Schwartz contacted these people to get their opinion. The general consensus is to have the statue restored and placed in a protected spot.

Public hearing closed.

Mr. Maki said the Statue of Liberty is designated as a historic structure within the Civic Center Historic District, but the Ordinance defines a historic structure as a building. This statue was mistakenly nominated as a historic structure. It could be nominated as a Historical Artifact and be protected that way. At this time the Commission really has no jurisdiction on a structure until it is a Historical Artifact.

Alderman Michalski said that his recent experience is that the term "structure" is ambiguous enough that it could be a sign, a fence or a flagpole.

Mr. Siel said he likes the idea of keeping the statue inside rather than losing it to more deterioration. In the museum more people may get a chance to see it and storing it doesn't accomplish anything.

Ms. Phillips said she doesn't understand because 20 gauge copper is a durable material

and the patina protects the copper. I don't understand why it is thin and fragile. Mr. Pacetti said when they tried to lift the statue for removal, an area was "crushed" because of the weakness. Ms. Phillips said it is noted there are dents, what are they from? Mr. Pacetti said the entire crown is missing, we though possibly when they got heavy from ice or snow they could have broke off and fell onto the statue. Mr. Pacetti said they are not sure if the material is 100% copper or only part copper. Ms. Phillips asked if the restoration would keep the patina. Mr. Pacetti said there is not much patina, may be due to small amount of copper in the sheeting.

Mr. Siel asked if some of the color came from when the statue was spray painted by vandals, could that have affected the copper?

Ms. Phillips said she likes having the statue kept indoors, but hates to lose the patina in the restoration process. Mr. Pacetti said he will go with the recommendation of the professional.

Mr. Maki said part of the problem is that we are located between two major cities, Chicago and Milwaukee, and there is a lot of acid rain. Mr. Maki added that Mr. Bosman is suggesting to paint the entire statue to hide weld joints that were done improperly.

Ms. Moon said she is unable to address any suggestions to the metal, but is hoping to have the finished statue look authentic rather than like a new structure. Ms. Moon also suggested to have a plaque or information on the structure placed at the structure so people can relate and enjoy that information.

Ms. Phillips said it is important to investigate how to preserve the patina. Artists can tough up some of the seams. It is important to keep the statue looking authentic. Ms. Phillips suggested we don't rush into the restoration, but go easy and find a solution.

Alderman Michalski said we are suggesting to get more information on what process is available for restoration. The Liberty statue leaving Civic Center Park creates an opportunity for another sculpture to be located there. Maybe an organization would like to do a fund raiser to purchase a new statue for that site, maybe George Washington.

A motion was made by Ms. Phillips and seconded by Mr. Siel to Receive and File the information on the restoration. The motion passed. (Aye s4; Noes 0)

A motion was made by Ms. Phillips and seconded by Mr. Siel to explore other options for the restoration.

Mr. Pacetti said we have explored other options, but were advised this restoration was the best way to go forward. This metal does not behave or respond like true 100% copper, so it cannot be restored that way.

Ms. Phillips said I don't see the point in making this statue look new.

Mr. Siel said you don't have to carry out an extravagant search, but review the options. Mr. Pacetti said they will do more exploration, then make a decision and move forward.

The motion to explore other options passed. (Ayes 3; Noes 1) *Alderman Michalski voted no*

Mr. Siel asked what is the timeline for the restoration.

Mr. Pacetti said he will forward these comments to Mr. Bosman and he will let us know if there are any other options. Then we will take the advice of the expert.

Ms. Phillips asked if they could get photos of the statue. Mr. Pacetti said Mr. Bosman has some photos.

Ms. Phillips asked how can we protect these structures that are not buildings. Mr. Maki said if they are not buildings, they are not protected by the Ordinance. Mr. Maki said he will work with Legal to create an Amendment for Chapter 15 to amend this language.

4. Discussion on Historical Artifacts. PUBLIC HEARING

Alderman Michalski asked the status of the Celtic Cross, which was previously suggested. Mr. Maki said he has some information from the History Center and he may have it ready for the July meeting. Mr. Maki still needs to work with Legal and the Green Ridge Cemetery Board regarding permissions and authority.

Mr. Siel said Bruce Bosman is familiar with this cross and when it was installed at the cemetery.

Ms. Phillips asked if the miniature Statue of Liberty should be listed as a Historical Artifact. Mr. Maki yes, after the restoration and when we have a final location, we should nominate it.

Ms. Phillips said she saw a cannon in the park on Washington Avenue in Racine that looks like the cannon we are missing from the XX park, can you contact someone at Racine to see if they borrowed it from us?

Ms. Phillips also suggested the Faulkner Mural information be sent to Kenosha News and they could possibly do a picture to complete the story.

Public Comments

No public comments.

Commissioner Comments

No Commissioner comments.

Staff Comments

Mr. Maki said there is a possibility the Southport Beach House renovations will be ready for the July meeting. Mr. Maki noted that three awards were given out at the May Common Council meeting and we will continue to do this.

A motion was made by Mr. Siel and seconded by Ms. Phillips to adjourn the meeting. The motion passed unanimously. (Ayes 4; Noes 0) The meeting adjourned at 5:50 p.m.

Meeting Minutes Prepared by: Kay Schueffner, Community Development & Inspections

Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030	Kenosha Historic Preservation Commission FACT SHEET	November 14, 2013	Item 3
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Project Update on the old YMCA – Residences of Library Park update. (District #2)

HISTORIC DISTRICT:

Library Park Historic District

NOTIFICATIONS/PROCEDURES:

The alderperson of the district, Chris Schwartz, has been notified.

ANALYSIS:

- The project architect and property owner will be present to provide an update to the Commission on the project.

RECOMMENDATION:

A recommendation is made to to receive and file.



Michael Maki, A.I.C.P.



Jeffrey B. Labahn, Director

Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030	Kenosha Historic Preservation Commission FACT SHEET	November 14, 2013	Item 4
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Discussion on the Library Park Signage. (District #2)

HISTORIC DISTRICT:

Library Park Historic District

NOTIFICATIONS/PROCEDURES:

The alderperson of the district, Chris Schwartz, has been notified.

ANALYSIS:

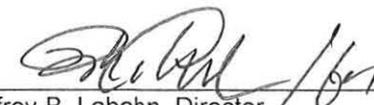
- Merike Phillips has requested this item to be placed on the Commission agenda. Ms. Phillips will discuss this item with the Commission.

RECOMMENDATION:

A recommendation is made to to receive and file.



Michael Maki, A.I.C.P.



Jeffrey B. Labahn, Director