

<p>Municipal Building 625 52nd Street – Room 204</p>	<p><i>Kenosha Historic Preservation Commission</i> <i>Agenda</i></p>	<p>September 26, 2013 5:00 p.m.</p>
<p><i>Alderman Jan Michalski - Chairman and Merike Phillips - Vice-Chairperson, Peter Shaw Johnson, Royanne Moon, Sue Dyke O'Day and William Siel</i></p>		

Call to Order and Roll Call

Swearing in of new member - Peter Shaw Johnson

Approval of Minutes from August 29, 2013

1. Proposed Historical Artifact Listing - Faulkner Mosaic at 6501 Third Avenue. (District #2) PUBLIC HEARING

2. Discussion on Historical Artifacts

Public Comments

Commissioner Comments

Staff Comments

Adjournment

HISTORIC PRESERVATION COMMISSION
Minutes
August 29, 2013

MEMBERS PRESENT: Alderman Jan Michalski, Merike Phillips, Royanne Moon, Sue Dyke O'Day and William Siel

STAFF PRESENT: Mike Maki

Other present included: Alderperson Chris Schwartz

The meeting was called to order at 5:30 p.m. by Alderman Michalski and roll was taken.

Ms. Phillips noted that on page #3, the fifth full paragraph, second sentence should say touch, not tough. A motion was made by Ms. Phillips and seconded by Mr. Siel to approve the minutes of the June 27, 2013 meeting as amended. The motion passed unanimously. (Ayes 5; Noes 0)

1. Certificate of Appropriateness for Old YMCA at 720 59th Place. (District #2) PUBLIC HEARING

Public hearing opened.

Chris Schwartz, 402 56th Street, alderman of the district supports the antenna installation.

Public hearing closed.

Mike Maki, Community Development Specialist, said that four (4) antennas were approved in 2004 and only three (3) were installed. The Certificate of Appropriateness is brought back for approval because the Certificate approval only lasts 3 years.

A motion was made by Ms. O'Day and seconded by Ms. Moon to approve the Certificate of Appropriateness. The motion passed. (Ayes 5; Noes 0)

2. Proposed Historical Artifact Listing - Faulkner Mosaic at 6501 Third Avenue. (District #2) PUBLIC HEARING

Public hearing opened.

Alderman Schwartz supports the Historic listing.

Public hearing closed.

Mr. Maki said the Faulkner Mosaic was previously approved at the June 27, 2013 meeting, but Staff had neglected to notify the Kemper Center and Kenosha County, the owners of the property. Therefore, the item is back for proper approval. Mr. Maki said that he received a request from Kenosha County to defer this item until the next Historic Preservation meeting. The deferral will allow more time for the County to review the restrictions. Mr. Maki reminded the Commission that if the property owner does not want the item designated, the Common Council cannot designate it as a Historical Artifact.

A motion was made by Ms. Phillips and seconded by Ms. O'Day to defer the Faulkner Mosaic until the next meeting. The motion passed. (Ayes 5; Noes 0)

3. Proposed Historical Artifact Listing - Mathew O'Neil Celtic Cross at 6604 7th Avenue. (District #3) PUBLIC HEARING

Public hearing opened.

Alderman Michalski said the former Historic Preservation Chairman, Don Jensen, really wanted to see this items designated as a Historical Artifact. Alderman Michalski supports the designation.

Public hearing closed.

Mr. Maki said that Green Ridge Cemetery was notified and they have not objected.

Ms. O'Day and Ms. Phillips complimented Staff on the artifact information.

A motion was made by Ms. O'Day and seconded by Ms. Phillips to approve the Celtic Cross as a historical artifact. The motion passed. (Ayes 5; Noes 0)

Public Comments

No public comments.

Commissioner Comments

Ms. Phillips asked for an update on the Elks Club and the Liberty Statue. Mr. Maki said there is no public information on the Elks Club at this time. Regarding the Liberty Statue, Mr. Maki contacted Mr. Pacetti, but he did not receive any information. Ms. Phillips asked about the status of the missing cannon location. Mr. Maki said he was unable to look into this prior to this meeting.

Staff Comments

Mr. Maki said the by next meeting we may have another new member.

A motion was made by Mr. Siel and seconded by Ms. Phillips to adjourn. The motion passed unanimously. (Ayes 5; Noes 0) The meeting adjourned at 5:44 p.m.

Meeting Minutes Prepared by: Kay Schueffner, Community Development & Inspections

Community Development Division 625 52nd Street - Room 308 Kenosha, WI 53140 262.653.4030	Kenosha Historic Preservation Commission FACT SHEET	09/26/13	Item 1
Proposed Historical Artifact Listing - Faulkner Mosaic at 6501 Third Avenue. (District #2) PUBLIC HEARING			

HISTORIC DISTRICT:

N/A

NOTIFICATIONS/PROCEDURES:

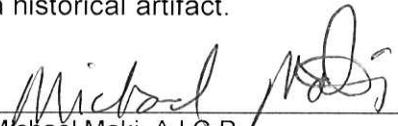
The following people have been notified of the proposed Historical Artifact: Mayor Bosman, all Aldermen, Police Chief, Fire Chief, Directors of Kenosha Public Museums, Public Works, Kenosha Water Utility and Community Development & Inspections. Kemper Center and Kenosha County, the property owner, have also been notified of the proposed listing. The Common Council is the final review authority.

ANALYSIS:

- Chapter 38 of the General Code of Ordinances established standards for listing historical artifacts on the City's inventory of Historic Artifacts. Chapter 38 was adopted to provide for the identification, protection, enhancement, perpetuation and use of artifacts that reflect special aspects of the City's historical, architectural, cultural, or aesthetic heritage.
- The proposed historical artifact is required to be either a minimum of 50 years old, or associated with a property that meets the criteria for listing on the National Register of Historic Places, State Register of Historic Places or a City landmark. The historical artifact must also meet one or more of five (5) additional items for designation.
- The Faulkner Mosaic is associated with a property that meets the criteria for listing on the National Register of Historic Places. Also, it was determined to be "An item that is identified with personages, events or periods of history which personages, events or periods are significant to the community and in its inherent historical nature provides the citizenry with educational or aesthetic enrichment."
- Additional information on the description of the Faulkner Mosaic and its significance is provided in the attached Historical Artifact Determination.

RECOMMENDATION:

A recommendation is made to forward the Faulkner Mosaic Determination to the Common Council for listing as a historical artifact.


 Michael Maki, A.I.C.P.


 Jeffrey B. Labahn, Director

**KENOSHA HISTORIC PRESERVATION COMMISSION
HISTORICAL ARTIFACT DETERMINATION**

ARTIFACT NAME/DESCRIPTION	<i>Faulkner Mosaic</i>
ADDRESS	<i>6501 Third Avenue, Kemper Center</i>
CONSTRUCTION DATE	<i>1962 - 1964</i>
ARCHITECT/SCULPTOR/BUILDER	<i>Kady B. Faulkner</i>

STANDARDS FOR DESIGNATION - MUST CHOOSE 1 OR MORE		
	1	Item is a local historical artifact that is at least 50 years old.
X	2	Item is associated with a property that meets the criteria for listing on the National Register of Historic Places.

STANDARDS FOR DESIGNATION - MUST CHOOSE 1 OR MORE		
X	3	Item exemplifies or reflects the cultural, archaeological, political, economic, social, or religious history.
X	4	Item is identified with personages, events, or periods of history which personages, events, or periods are significant to the community.
	5	Item embodies distinguishing characteristics of architecture, an architect, architectural materials, craftsmanship, or works of nature.
X	6	Item is in its inherent historical nature provides the citizenry with educational or aesthetic enrichment.
X	7	Check here if the historical artifact is located in a designated local, State, or National Register property or district.

<i>Level of Action</i>	<i>For Listing</i>	<i>No Listing</i>	<i>Removal from Listing</i>
COMMUNITY DEVELOPMENT & INSPECTIONS	X		
<i>PUBLIC HEARING DATE:</i>	<i>RECOMMENDATION DATE:</i>		
HISTORIC PRESERVATION COMMISSION			
COMMON COUNCIL			
<i>DATE OF COUNCIL ACTION:</i>			



DESCRIPTION

The monumental Faulkner mosaic is located on an outside wall of the Faulkner Building, located on the Kemper Center grounds. The mosaic measures 12 feet-high by 30 feet-long and is almost hidden between two buildings, on a west-facing exterior wall of the Faulkner building. The Faulkner Building, a former bakery building, was operated by resident nuns.

The mosaic was designed by 60-year-old Kady B. Faulkner in 1962, a longtime art teacher at the then-girl's boarding school, and completed by her over the next two years, in 1964. Hundreds of thousands of pieces of stones, clay tiles, glass, nails, tacks, pebbles and marbles were gathered to create the mosaic. Many of the items were from the Lake Michigan beach.

The mosaic features three sections; the wine, the wheat or bread, and the ingredients of the Host and Chalice. The story of altar bread is prominently displayed in the mosaic, of which the nuns made in the bakery to support themselves. The blue that runs across the bottom is the "River of Life"; the workers for saving of Christ's Kingdom; wheat fields in various stages, before planting, early growth, completed growth and the harvested fields. On the North end; the wine industry and much of the same symbolism carries through this portion. Along top and on the pilasters are the signs and symbols of the church.

Sections of the drawing were laid on the floor in the music room of the Nash House, the home located farthest north before Eichelman Park, which belonged to the school at that time. The pieces were all arranged on the drawing. Faulkner gathered numerous cans of varying sizes; labeled them, and put all of the pieces in the right cans. This took many nights, Sundays and any other free time, during the first winter. As soon as the school year ended in June, the actual work of putting the wall together began. In the afternoons the base was mixed and sifted together, which consisted of eight parts of Portland cement, one part marble dust and one part lime. This was put into ten pound bags to be convenient for work in the morning, which began at 6 am and continued to 11 am when the sun made the work impossible. The work had to go from the bottom up. In order to reach higher sections of the mosaic, Faulkner installed a plank between two ladders.

The wheat side was completed in the first summer. By the third summer, all of the pilasters around the building were completed, then all of the walls scrubbed down with sulphuric acid, and then washed with soap and water.

SIGNIFICANCE

Built in 1957, the Faulkner Building is a one story structure that was constructed to make altar breads. After Kemper Hall closed, the building was renamed The Kady B. Faulkner Building for the longtime art teacher.

The Sisters of St. Mary, the Episcopalian order that operated Kemper Hall, produced communion wafers to raise funds for the order. Christian churches from many different denominations purchased the wafers, and business was so good that the sisters paid out as much as \$200 on any given day in postal fees to ship their product. Soon orders were coming in from all over the world, and the nuns got help from the students at the school to keep up with the orders.

Katherine (Kady) Burnap Faulkner was an exceedingly talented artist. She was born in Syracuse, New York in 1901. She graduated with a Master of Fine Arts from Syracuse University and attended the Art Students League & Grand Central School of Art in New York. From 1930 to 1950, she taught painting & drawing at the University at Lincoln, Nebraska. She

was selected by the Treasury Department's Section of Painting and Sculpture in Washington (WPA) to paint a mural for the newly built post office in Valentine, Nebraska. Her art exists in collections in different Universities and Art Galleries. Her dream was to develop an art center for the community of Kenosha. Upon her death she was named honorary member of the Kenosha Art Association. A scholarship was established by the Greater Kenosha Arts Council, and later the Kemper Art Center was established. She died at the age of 75 in 1977.

"While this took a lot of time, it was a lot of fun to do. Before this time I had done a number of murals in churches, schools and a post office, but this is the first time I did an outdoor one using different types of material. It was really exciting." Signed Kady Faulkner

Listed Historical Artifacts

1. Red Arrow Park Artillery (*Listed March 18, 2013*)
2. Winged Victory Monument - Library Park (*Listed April 15, 2013*)
3. Abraham Lincoln Statue - Library Park (*Listed April 15, 2013*)
4. Artillery Cannon - Eichelman Park (*Listed May 20, 2013*)
5. O'Neil Celtic Cross (*Listed September 16, 2013*)

Pending Historical Artifacts

1. Faulkner Mosaic - Kemper Center

Potential Historical Artifacts

1. Kenosha County Courthouse - murals
2. Reuther Auditorium - frescoes
3. Miniature Statue of Liberty - Civic Center Park
4. Simmon's Church tapestries - Kemper Center